

David Chalmers Alesworth

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Curriculum Vitae

David Chalmers Alesworth A.R.B.S.

Art Training:

Transart Institute, Berlin/NYC, MFA New Media	2007-2010
Kingston University, Kingston-Upon-Thames, UK	1980-1981
Picker Fellowship in Sculpture.	
Wimbledon School of Art, BA. Hons. Fine Art, Sculpture, UK	1977-1980
Epsom School of Art and Design, UK	1976-1977

Experience:

Associate professor S.V.A.D., BNU, Lahore	2005 -2015
Horticultural Consultant to Agha Khan Cultural Services, Pakistan	2009 -2011
Admissions Board member Ziauddin University	2003
Member Academic Council Beaconhouse National University	2002-
Elected member of the Royal Society of British Sculptors R.B.S.	1994-
Advisor, Art Syllabus revision for Sind Board of Technical Education, Karachi.	1992
Lecturer in Sculpture, Indus Valley School of Art & Architecture, Karachi	1989 -2004
Moved to Karachi, Pakistan,	1989
Visiting Lecturer Glasgow School of Art, UK	1982
Visiting lecturer, Kingston University Sculpture Dept., UK	1982

Upcoming Shows:

“The Architecture of Life” inaugural show Berkley Art Museum and Pacific Film Archive, Berkley University, California, USA	Jan.-May 2016
Jameel Prize Shortlist, V&A, Pera Museum, Istanbul	8 June – 14 Aug. 2016

Recent Showings:

RCA Secret Dubai, Art Dubai	March 2016
Dhaka Art Summit, “The Missing One”, curated by Nada Raza, Assistant Curator, Tate Modern, DAS	Feb. 2016
Indian Art Fair, New Delhi, represented by Gallerieske, New Delhi	Jan. 2016
Art Basel Miami Beach, Nova, Gallerieske New Delhi	Dec. 2015
Lahore Literature Festival, The Age of Wonder, Public Art Project	2015
Karachi Literature Festival, Karachi	2015
“Dreamscapes” Gulgee Gallery, Karachi	2015

“The Garden of Ideas” Agha Khan Museum, Toronto, inaugural show, Curated by Sharmini Pereira	2014 - 2015
“Berlin Biennale-8” Dhalem Museum Complex, Berlin	2014
“Stet.” Lahore Literature Festival, Alhamrah Complex, Lahore	2014
“Sindh Art Festival” commissioned project (Sir <i>Harry Bartle Frere’s Mausoleum</i> A garden intervention with Adeela Suleman) Frere Hall, Karachi	2014
“Right Here, Right Now” Northern Arts, UK, Lancashire	2014
Extra-Ordinary, Canvas Gallery, curated Rashid Rana, Karachi	2014
“Objects as Locus of Hybridity and Hybrid Making” Transhistorical and Transcultural Explorations, V.C.U. Doha, Qatar	2013
“A Beautiful Life”, Sining Makiling Gallery, University of the Philippines, Los Banos	2013
“Crossing Over” Gallery Latitude-28, Curated Ambereen Karamat, New Delhi, India	2013
“A Beautiful Life” The Pier-2 Art District (Kaohsiung, Taiwan)	2012
“The Divided Self” video works, Sought Foundation, Philadelphia	2012
“Beautiful Life” Creative Hinkley (Hinkley, UK)	2012
“Beautiful Life” South Hill Park (Bracknell, UK)	2011
“Lines of Control” British Council, London,	2011
“Gardens of Babel” solo showing Rhotas-2 Gallery, Lahore	2011
Cairo Video Festival, 4 th , “Turbulent Waters: Critical Portraits of a Shifting Identity” curated by Zarmeene Shah (“The Frankfurt School” collaboration with Adnan Madani)	2010
“ <i>Very Very Sweet Madina</i> ” 2000, with Durriya Kazi	2010-2011
“The Rising Tide” Karachi, group show, (collaborative video with Adnan Madani, “ <i>The Frankfurt School</i> ”,	2009
“Failure to Yield” Group show, Concent Art, Kreuzberg, Berlin	2010
“Automaton Love” Loft Gallery, Mumbai,	2010
“Patrons of <i>Oh My God I can Buy Art</i> ” curated Mehreen Murtaza, Grey Noise, Lahore (Collaboration with Adnan Madani)	2009
“Half-Life” with Huma Mulji, two person show, NCA Gallery, Lahore	2009
“Going Places” Canvas Gallery, Karachi	2009
“The Frankfurt School” collaborative video project with Adnan Madani, VASL Lahore,	2008
“60 x 60” <i>Moti Roti</i> video project, touring internationally	2007-2009
N.G.A. inaugural show, “ <i>Site of Substance</i> ” curator Salima Hashmi	2007

Selected Shows:

Group show Guildford University, UK	1978
New Contemporaries ICA, Institute Of Contemporary Art, ACGB, London, UK	1978
G.L.A.A. Cannizaro Park, Wimbledon Common, UK	1978-1982
G.L.A.A. Hounslow Civic Centre, UK	1981
One person Show, Kingston University, UK	1981
Hayward Annual A.C.G.B., London UK	1982
One person Show, Glasgow School Of Art, UK	1983
Rufford Open Northern Arts, UK	1987
Ziggurat Gallery, Karachi	1992
Ziggurat Gallery, Karachi	1993
National Gallery, Islamabad	1993
6th National Exhibition Islamabad (Awarded Silver Medal for Sculpture)	1994
7th National Exhibition Islamabad	1996
Art Caravan, Touring Exhibition, Pakistan	1994
Six Artists, Rohtas Gallery, Islamabad	1994
National College of Art Gallery, Lahore	1995
Pakistan National Council for the Arts Gallery, Islamabad	1995
Indus Gallery Karachi	1995

Indus Valley School of Art & Architecture Gallery	1995
Punjab Art Association, Alhamra Complex, Lahore	1995
Kunj Art Gallery, Karachi	1995-1996
Container 96: Copenhagen, Denmark	1996
Selected Pakistani Artists, Birmingham	1996
"City Flowers" Denmark, Video Project	1996
Group show, Rohtas Gallery. Islamabad	1996
"High, Low and In between", AN Gallery, Karachi	1997
"The Longer Now", AN Gallery, Karachi	1997
"Urban Voices" Art Fest '97, Sheraton Hotel, Karachi	1997
"Arz-e-Mauood, The Promised Lands" Frere Hall Gardens	
Interactive, collaborative Installation	1997
Karachi Contemporaries AN Gallery Karachi	1998
"Urban Voices" II Art Fest '98, Sheraton Hotel, Karachi	1998
"City Flowers 2" Denmark, Video Project	1998
Exhibition of Drawings, Cafe Blue, Karachi	1998
Selected, with Durriya Kazi to represent Pakistan at	
The First Fukuoka Asian Art Triennale, Japan	1999
Art Exchange programme with Durriya Kazi and Yusuf and Sons	
Fukuoka Asian Art Triennale, Fukuoka Japan	1999
Urban Voices 111, Karachi Sheraton Hotel,	1999
The Millenium Show, Karachi Arts Council	1999
Selected, with Durriya Kazi, to represent Pakistan at	
The Third Asia Pacific Triennale, Brisbane, Australia	1999
Collaboration with Michael Lin on Magnetic Writing/Marching Ideas	
IT Park Gallery, Taipei	1999
"Urban Voices III", Karachi Pakistan	1999
"Cityscapes", Galerie Sadequain, Karachi	1999
"The Millennium Art Show", Arts Council of Pakistan, Karachi	1999
"Pakistan Another Vision" Brunei gallery, SOAS, UK touring show	2000
Huddersfield, Oldham, "Victoria Gallery" Bath & "Hot Bath" Gallery Bath.	
"Kara Art 2000", Alliance Francaise, Karachi	2000
"The Experimental Space" in the 90's A.C.K.	2000
"Lines of Descent" The Family in Contemporary Asian Art	
Noosa, Cairns, Perc Tucker, Bundaberg and Rockhampton galleries.	
QAG touring show, web site through QAG	2000- 2001
"Takhti" Project	2001
"Kara-Art 2001", Alliance Francaise, Karachi	2001
"1 st Karachi International Film Festival" (<i>Sigtology</i> collaborative digital Video)	2001
"Speaking Out" Canvas Gallery, Karachi	2001
"Kara Art 2002" Alliance Francaise	2002
Solo show, Canvas Gallery, Karachi,	2002
"Aar Paar-2", public art project, Delhi & Karachi	2002
"Dish Dhamaka" Amin Gulgee Gallery, Karachi	2003
8th National Exhibition, PNCA, Islamabad	2003
Herald Magazine, collaboration with Adnan Madani	2003
"Around the Miniature-2", Lahore	2003
"Peace with India" Lahore	2003
"24 Frames per Second" 3rd KaraFilm Festival, PIIA, Karachi	2003
"Happiness" curator David Elliot, Mori Art Museum, Tokyo, Japan	2003
Inaugural exhibition	-2004
"The Other" curator Quddus Mirza, National Gallery of Modern Art,	
Colaba , Mumbai, India.	2005
"Foot by Foot", Karachi Film Festival	2005
"Artist's Voices, Calligraphy" Amin Gulgee, Gallery, Karachi	2006
"Artist's Voices, Body" Amin Gulgee, Gallery, Karachi	2006

Bibliography:

- Arts Council of Great Britain, Hayward Gallery, "Drawing Open" Catalogue 1982
- Stanford Humanities Review, Stanford University, USA, No.52
- "Container 96 - Art Across Oceans"- exhibition catalogue, Copenhagen, Denmark 1996
- The Art News Magazine of India, Mumbai August-October 1996
- ART Asia Pacific, Australia, issue no. 14 1997
- 50 Years of Visual Arts in Pakistan, Sang-e-Meel Publications, Lahore 1997
- Karachi. Megacity of Our Times, Oxford University Press, Karachi 1997
- ABN Amro C-D Rom - Pakistan: 50 Years an art retrospective, 1998
- Interview, The News on Sunday, Pakistan 23rd August 1998
- Art Asia Pacific, Australia, issue no. 21, 1999
- 1st Fukuoka Asian Art Triennale - exhibition Catalogue. 1999
- Fukuoka Arts and Cultural Information, March. 1999
- Interviews, NKH radio and Television, Japan. 1999
- Newsline, Karachi. March. 1999
- The Review, Dawn. Karachi. April 22-28, 1999
- Art Asia Pacific, Australia 1999
- World Sculpture News, Summer 1999
- Newsline, Karachi. Sept 1999
- News on Sunday, Karachi Sept. 5, 1999
- Art/Text, No. 66 August-Oct. 1999, Los Angeles, USA 1999
- Art Asia Pacific, Issue 24, 1999, Australia 1999
- 3rd Asia Pacific Triennale Catalogue, 1999
- The News Magazine of India "Speaking in different Tongues" Robina Karode July-Sept'99 Vol 4: Issue 3. 1999
- Magnetic Writing/Marching Ideas, Works on Paper. IT Park Catlg. Taipei, Taiwan. 1999
- Art in America: Ann Wilson Lloyd Oct. 1999
- Very New Art, Magazine, Bijutsu Shuppan-Sha, Tokyo, Japan. Jan 2000
- Art Asia Pacific, APT supplement Issue 25, 2000, Australia 2000
- Wilcox, Timothy, ed. *Pakistan: Another Vision*. London: Arts & The Islamic World (UK) Ltd. 2000
- Asia House and Arts in the Islamic World, ISBN. 1-903411-00- Fukuoka Asian Art Museum News, Vol 3, Feb 2001
- "Takhti" Project catalogue 2001
- Kara-Art catalogues 2000, 2001 Alliance Francaise, Karachi 2001
- 1st Karachi International Film Festival Catalogue 2001
- PTV World interview with Mhd. Ayyub Khan at canvas gallery 2001
- "Vocalising Art" News on Sunday, Muna Siddiqui: Nov. 11th 2001
- "Topical Art" News on Sunday, Quddus Mirza: Nov. 18th 2001
- Dawn Gallery, Marjorie Hussain 2002
- Newsline, Niilofur Farrukh 2002
- Herald Magazine, Asim Butt 2002
- Dawn Gallery, "State of the Arts 2002", 2002
- "Gunpowder Aesthetics", Asim Akhtar, Libas International Vol 16, issue 1, 2003
- Art India, Quddus Mirza March 2003
- "Of cows, trees and archives", Mariam Qureshi, Daily Times, Lahore Feb. 18th 2009
- "As Unpredictable as Art" Quddus Mirza, *Encore*, The News on Sunday, Feb. 22nd 2009
- "Two in Two" Munir Bukhari, *Dawn, Images*, March 8th 2009
- "Half Lives" Dr Maureen Korp, The Friday Times, Lahore, March 13th 2009
- Khan, Naiza H., ed. "The Rising Tide: New Directions in Art From Pakistan,

1990-2010". Karachi : Mohatta Palace Museum.		2010
"Anatomy of a Garden" Quddus Mirza, The Dawn, Encore magazine,	February 27 th	2011
"Of the Orient" Rabbya Naseer, The Herald magazine,	March	2011
"Pakistan" Zarmeene Shah, Art Asia Pacific, Almanac, Vol.V11	January	2012
Noyce, Richard. Ed. Printmaking off the Beaten Track, UK		2014
Scott Jac. "Revolutionary Sculpture: Attitudes in Mixed-Media Art" UK.		
Hashmi, Salima "The Eye Still Seeks": Pakistani Contemporary Art, Penguin Books, India		2014
Berlin Biennale-4, short catalogue, essay by Natsha Ginwalla,		2014
Berlin Biennale 8: Excursus, published Hatje Cantz, Juan A. Gaitán, Mariana Munguía		2014
Telegraph, Newspaper, UK 'Miami Art Basel: a guide' Aimée Grant Cumberbatch		
December 02, 2015 12:18		2015
Financial Times, UK December 3, 2015 6:42 pm, "Artists tackle climate change at Art Basel Miami Beach" Rachel Spence		2015
Art Basel, catalogue, www.artbasel.com/catalog		2015-

Publications

Essays to "Tampered Surface" exhibition Catalogue, Huddersfield and Oldham Art Galleries, U.K.		1995
Editorial/Articles in Artists Newsletter, Pakistan		1995-
"The Maximum of Minium" an interview with Imran Qureshi, commissioned for Art Dubai Journal by the Abraaj Capital Art Prize,		2011

Sculpture Commissions:

Various private commissions, UK & Pakistan Commission		1980-
"Girdle Toll" New Town, Ayrshire, Scotland, UK		1983
Guardian Royal Exchange, Head office, Karachi,		1993
Work included in the National Collection of Pakistan (4 works)		1993,
		1995, 1996
Muslim Commercial Bank, Head Office, Karachi,		1994
Union Bank Karachi & Lahore		1995

Curatorial Projects:

Co-Curated Truck Art Exhibition for the Music Village of Pakistan Festival, October Gallery, London.		1995
Co-Curated Truck exhibition at the New World Gallery, Dusseldorf, Germany		1996
The AN Gallery Karachi:		1997-
		1998
International Club, Karachi,		2004
"The Divided Self" New Video Works from Pakistan, with Huma Mulji, Sought Foundation, Philadelphia,		2012

Cultural Activities:

Delegate of the P.N.C.A. Colloquium on "Visual Arts In Pakistan" Islamabad		1994-96
Established the "Artists Newsletter Pakistan"		1995
Director of exhibitions at AN Gallery Karachi,		
1997/98		
Participant, Second Asia Pacific Art Triennial, Brisbane, Australia.		1996
Participant, PNCA Art Seminar, Islamabad		1996
Participant, Goethe Institut workshop on Cultural		1996

Promotion in Pakistan.	
Co-ordinator, Truck art workshop, Haus Der Kulturen, Berlin.	1996
Participant to the session on Decorated Transport at the First International Conference of Asia Scholars,(ICAS) Noordwijkerhout, Netherlands, with film and photographs on aspects of popular culture in Karachi.	1998
"The Rocket" documentary Video on Truck Art with Durriya Kazi.	1998
Curriculum adviser, Department of Visual Studies, University of Karachi.	1998
Paper presentation with Durriya Kazi: Seminar - Asian Art Towards the 21st Century,1st Fukuoka Asian Art Triennale March - June 1999	1999
Negotiating with Oneself, paper presentation for Rubies, Pearls and Polystyrene: Contemporary Art in the Asia-Pacific, Univ. of South Australia/Nexus Multicultural Arts Centre, Adelaide.	1999
Univ. of South Australia, Adelaide. Visiting tutor to post graduate programme.	1999
Academic Council member Indus valley School of Art & Architecture, Karachi	1989-2005
Academic Council Member Beacon House National University, Lahore	2002-
Admissions Board member Ziauddin medical University, Karachi	2003-
Karafilm short film jury member	2005
Visiting lecturer BNU, Lahore	2005-
Juror Karachi Film Festival	2005
Moved to Lahore, Pakistan	2006
Facilitated "13 Satellites of Lahore", a public art project with art students.	2006
Teaching BNU, NCA studio & theory	2006-
Coordinator Foundation Studies, B.N.U., Lahore	2007-
Horticultural Consultant to Agha Khan Cultural Services, Pakistan	2009-
Virginia commonwealth University, Doha, Qatar,	
"Objects as Locus of Hybridity and Hybrid Making" : Transhistorical and Transcultural Explorations, VCU Tasmeeem 2013: Middle-East Art and Design Conference, Doha, Qatar,	
Workshop and Artists Residency	2013
Artist's talk AKM, Toronto, "Garden of Ideas" exhibition	2014
Earth Walking, participant, Devon Coastal Path, with Earth System Scientists Exeter University, UK., an Anne-Marie Culhane project.	June 2015

Work in Public Collections

A number of works in the Pakistan National Collection, Islamabad
 "Art caravan", Karachi Metropolitan Council, Karachi
 "Heart Mahal", Fukuoka Asian Art Museum, Fukuoka, Japan
 "Aviation Fuel Tanker/collaboration", Pvt collection, Fukuoka, Japan
 "Very Very Sweet Medina", Queensland Art Gallery, Brisbane, Australia
 "Hyde Park Kashan, 1862" Fundacion AMA, Santiago, Chile
 "Garden Palimpsest" Collection of - HH Sh Zayed bin Sultan bin Khalifa Al Nahyan, Abu Dhabi

Life member of the Royal Society of British Sculptors.
 Life member of the Arts Council of Pakistan.

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